

EAR TRAINING 1 SCHEDULE (FALL 2009)

Week	Class dates	Concepts for dictation	Rhythm	Melody	Skills (see "Basic Musicianship Skills" sheet for details)	MacGAMUT assignment
1	Aug. 20			Harmony/Ear Training Placement Exam		(due Thurs. midnight)
2	Aug. 25 & 27	solfege, conducting patterns rhythmic cell dictation	1.13-1.16 ♩ beat with divisions in 2, 3, 4	2.9-2.15 major, ♪, stepwise with anacrusis on M, S	Matching pitch	
3	Sept. 1 & 3	melodic cell dictation	1.33-1.39 ♩ beat with divisions in 2, 3, 4	2.24-2.27, 2.34-2.37 major, ♩, non-do beginning	Finding tonic	1
4	Sept. 8 & 10	skips within the tonic triad	1.41-1.45, 1.48-1.50 ♪ or ♩ note beats with divisions in 2, 3, 4	3.29, 3.31-3.33, 3.40-3.43 major, ♩ beat with divisions	Scales	
5	Sept 15 & 17	compound meter	4.9, 4.11-4.17 ♩. beat in 2, 3, 4	2.40-2.42, 3.60-3.63 major, ♩ & ♩. beats, I leaps, 5-7 accidentals	Scale degrees	2
6	Sept. 22 & 24	less common time signatures	4.58-4.61, 4.64-4.66, 4.68 ♩. & ♩. beats w/divisions	4.30-4.33, 4.50, 4.52-4.54 major, ♩. beats, I arpeggios	Rhythm	3
7	Sept. 29 Oct. 1	minor key solfege	4.69, 4.71-4.73 single lines ♩. & ♩. beats w/divisions	4.74-4.81 major, ♩. & ♩. beats w/divisions	Intervals	4
8	Oct. 6 & 8		<b>Tuesday, Oct. 6 = Sight Singing Midterm Exam</b>	<b>Thursday, Oct. 8 = Dictation Midterm Exam</b>		
9	Oct. 13	solfege in minor keys	10.9-10.16 ♩ beat with subdivisions	5.3-5.9 minor keys, steps, simple meter	Establishing tonic	
10	Oct. 20 & 22	subdivision of the beat in simple meter	10.20-10.24, 10.31-10.32 ♪, ♩, ♩. beats with subdivisions	5.12-5.18, 5.20 minor keys, simple meter	Scales	5
11	Oct. 27 & 29	subdivision of the beat in compound meter	10.45-10.52 ♩. beat with subdivisions	5.28-5.35 minor keys, compound meter	Scale degrees	6

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12	Nov. 3 & 5	Skips of a third within the dominant triad	10.57-10.64 ♩. beats with subdivisions	6.5-6.12 skips of a third within ∇ (major keys)	Rhythm	7
13	Nov. 10 & 12	skips of a 4th or 5th within the dom. triad	1.27-1.29, 1.53-1.57 duets: simple meter, ♩ or ♩ note beat	6.13-6.20 skips of a third within ∇ (minor keys)	Intervals	8
14	Nov. 17 & 19	skips of an octave within the dom. Triad	4.20-4.22, 4.69-4.73 duets: compound meter, ♩, ♩, ♩. beat	6.28-6.35 skips of a 4th or 5th within ∇	Triads	
15	Nov. 24	all skips within tonic and dom. Triads	10.28, 10.30-10.32, 10.72-10.75 duets: simple & compound meter w/divisions	6.42-6.49 skips of a 6th within ∇		
16	Dec 1 & 3		<b>Sight Singing Final Exam</b>	<b>Sight Singing Final Exam</b>		
FINAL DICTATION EXAM: DECEMBER 10 (THURSDAY) 8:00-10:00						