

SYLLABUS

Instructor:	Dr. Paul Dickinson	Office:	SFAC 302
Telephone:	450-3242	Office hours:	by appointment, or see schedule on my office door
email:	pauld@uca.edu		
Meeting times:	Tuesdays and Thursdays, 9:25 - 10:40 am, in SFAC 312		

COURSE DESCRIPTION AND OBJECTIVES

Ear Training I is designed to develop and improve aural skills and general musicality. It will closely parallel concepts and skills learned in Harmony I. Goals of the class include fluency with musical notation and development of musical memory and inner hearing. Improvement of aural skills will be achieved through the following activities:

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| 1. Sight Singing | 4. Harmonic Dictation |
| 2. Rhythmic Dictation | 5. Basic Musicianship Skills |
| 3. Melodic Dictation | 6. Error Detection |

REQUIRED TEXT AND MATERIALS

Ottman, Robert W. *Music for Sight Singing*, 7th ed. New York: Prentice Hall, 2007.
Blombach, Ann K. *MacGAMUT 6*. Columbus, OH: MacGAMUT Software Intl., 2008.

Staff paper and a pencil are required for all classes. Other materials will be distributed in class or put on reserve in the library.

GRADING

Your final grade will be weighted as follows:

basic musicianship skills (PASS/FAIL: A, B or F)	20%	
weekly performance average (PASS/FAIL: A, B or F)	15%	
daily dictation grade and homework average	15%	
MacGAMUT Computer Assisted Instruction	10%	90 - 100% = A
performance midterm	10%	80 - 89% = B
dictation midterm	10%	70 - 79% = C
performance final	10%	60 - 69% = D
dictation final	10%	0 - 59% = F

Each student will perform 1) basic skills, 2) a melodic exercise, and 3) a rhythmic exercise every week. At the end of the semester, your ten highest melodic exercise grades (out of 12) and ten highest rhythmic exercise grades (out of 12) will count towards your weekly performance average. Dictation quizzes will be given in each class. Your ten highest dictation grades will count towards your daily dictation grade and homework average. Other homework assignments are to be turned in at the beginning of class on the day due. Daily dictation quizzes and exams cannot be made up except for excused absences. If you miss class and do not have an excuse you will receive a 0 for that day (performance and/or dictation grade). Late assignments will not be accepted except for excused absences. Excused absences include official school functions or a note from a doctor or Student Health Services attached to the late homework.

MacGAMUT assignments are due by midnight on Thursdays as listed in your course schedule. Each assignment will be lowered one letter grade per week after the due date, but if completed after four weeks a grade of 60 will be given.

You may exempt yourself from the performance midterm if, by October 2nd, you have at least

- 1) three passing grades on melodies
- 2) three passing grades on rhythms
- 3) passing grades on the first seven basic skills

You may exempt yourself from the performance final if, by November 25th, you have at least

- 1) eight passing grades on melodies
- 2) eight passing grades on rhythms
- 3) passing grades on all of the basic skills

Exams will not be cumulative per se, but material for each exam will build upon concepts and skills already mastered. Therefore, it is imperative that you learn as the semester progresses.

ACADEMIC INTEGRITY

Each student is expected to do his or her own work. Cheating will not be tolerated. Those caught cheating will receive an automatic F grade on the assignment or test involved. Consult the Student Handbook for further information on the University's policy on Academic Misconduct.

ATTENDANCE POLICY

Because class participation is an important component of this course, your attendance is expected. Excessive absences will lower your semester grade. Excused absences include official Department of Music functions, or a note from a doctor or the University Counseling Center.

EXPECTATIONS OF STUDENTS

College-level classes demand a higher level of work and dedication than most high school classes. You should be aware of your professor's expectations for your performance in this class. We expect you to:

1. treat this class and the course material with a high level of professionalism (come to class with necessary tools, dress appropriately, pay attention during the entire period, show respect for your professor and fellow classmates).
2. come to class each day *on time* with all assignments completed that are due that day.
3. promptly obtain assignments from missed classes and turn in the assignments on time.
4. keep track of readings and written assignments per the course syllabus.
5. comprehend (not just skim) reading assignments.
6. ask questions in class and during office hours. (Don't let confusion showball! Visit your professor at the first sign of a problem. Don't wait until the class has moved through many concepts that you 'don't get.')
7. have read your textbook *before* you ask questions. If you have not read your textbook assignment, your teacher has the right to refuse to answer a question until you do so.

8. spend time practicing increasing your speed recognizing music fundamentals in addition to daily homework (use flashcards!).
9. be able to teach yourself. Use resources such as the internet, your textbook index, your classmates and upperclassmen to find out things you don't know.
10. be self-motivated to do well in class. This course lays the groundwork for *all* music courses you will take in the future. Failing to do well in Ear Training 1 means you will struggle in later courses. Although you may go on with a grade of D, you risk losing your scholarship and will find Harmony 2 and Ear Training 2 very difficult.
11. not wait until the last minute to complete assignments. Consider that things usually take longer than expected and often require more steps than anticipated. Factor in unexpected interruptions, fatigue, and technical difficulties. Start your work closer to the day it was assigned than the day it is due.
12. do your *own* work. You may confer with classmates or other music majors, but *you may not copy their work*.

The above schedule and procedures in this course are subject to change in the event of extenuating circumstances, however, all attempts will be made to inform you as soon as possible.

Reasonable accommodations for persons with documented disabilities will be made. Students should notify Disability Services and their instructors of any special needs at the beginning of the semester.