

PAUL DICKINSON

Five Haiku

for piano

Five Haiku (2007)
for piano (10 minutes)

Five Haiku was written for my wife, who requested some short piano pieces with an Asian influence, and using extended techniques. I was also able to include some other interests of mine: birds, and the relation between text and music. Each piece is based on a haiku and two quote birdsong. The characteristic line structure of haiku is reflected in the form of the pieces—seventeen measures divided into three sections, 5+7+5. On a more abstract level, the twelve notes of the chromatic scale are divided into groups of five and seven notes. However, the way they are combined varies from piece to piece. Overall, I tried to compose pieces that are evocative of nature, Eastern as well as Western culture, and are fun to play.

green blue orange pink
blending at the horizon
earth and heaven meet

wind in branches stirs
young leaves gilded by sunshine
he sings and she wakes

gathering guarding
fluttering activity
nestlings needing more

lengthening shadows
cool envelops creation
evensong begins

dusk descends; like moon
and stars our hope and prayer:
sun will come again

The music of Paul Dickinson is characterized by a dramatic contrast of musical ideas integrated into organic formal structures. Art, literature, and music of all eras influence his diverse musical output. He has received awards from the Fromm Music Foundation, the Arkansas Arts Council, the DAAD (German Academic Exchange Service), a BMI Award, and numerous commissions. His music has been performed throughout North America, Europe and China, and is recorded on Capstone Records. He received degrees from the Eastman School of Music and Northwestern University. Dickinson now teaches Music Theory and Composition at the University of Central Arkansas.

for Stefanie

Five Haiku

Paul Dickinson

1

green blue orange pink
blending at the horizon
earth and heaven meet

Largo $\text{♩} = 40$

The musical score consists of three staves of music. The top staff uses a treble clef and a bass clef, with a key signature of one flat. It features eighth-note chords and includes dynamic markings such as *pizz.*, *pp*, and *ord.*. The middle staff uses a treble clef and a bass clef, with a key signature of one flat. It includes dynamic markings like *p*, *ppp*, and *ord.*. The bottom staff uses a treble clef and a bass clef, with a key signature of one flat. It includes dynamic markings like *mp*, *pp*, and *ord.*. The score is divided into measures by vertical bar lines, and the time signature changes frequently between 4/4, 3/4, 2/4, and 5/8.

2

13

Rед. al fine

15

dim. e rit.

2

wind in branches stirs
young leaves gilded by sunshine
he sings and she wakes

Adagio $\text{♩} = 50$

scrape string with fingernail

Rед.

pizz.

4

8va

ord.

mp

p

mf

*

8va

7

3

3

3

3

b

b

8va

10

stacc.

f

8va

poco rit.

12

Adagio

J=50

ord.

mp

pizz.

p

pizz.

Re. al fine

ord.

15

pizz.

pizz.

mp

ord.

pizz.

pp

scrape

gathering guarding
 fluttering activity
 nestlings needing more

Vivace $\text{♩} = 76$

*depress
silently*

sost. & al fine

2

5

3

5

4

5

6

knuckles on wood

mp

stopped

f

7

mf stacc.

8

3

6

6

3

6

9

*knuckles on
metal frame*

10

mf stacc.

11

12

knuckles on wood

mp

13

8va

f

14

8va

8va

15

8va

16

8va

4va

5va

17

5va

4va

4

lengthening shadows
cool envelops creation
evensong begins

Lento $\text{♩} = 52$

glissando
(strum strings with fingernail)

mp
depress silently

Ped.

Andante $\text{♩} = 72$

8va

mf

Lento

gliss. on strings

mp
depress silently

Ped.

ord.

5

ord.

mf

mp

gliss. on strings

depress silently

Ped.

8va -

ord.

15

Andante

8va -

ord.

p

mf

15

Lento

gliss. on strings

mp
depress silently

Ped.

8va -

ord.

15

Andante

8va

Measure 9: Treble clef, 13/16 time. Bass clef, 15/16 time.

Measure 10: Treble clef, 4/4 time. Bass clef, 4/4 time.

Lento

gliss. on strings

mf
depress silently

Measure 10: Treble clef, 4/4 time. Bass clef, 4/4 time.

Measure 11: Treble clef, 5/4 time. Bass clef, 4/4 time.

gliss. on strings

ord. mp

depress silently

>p

Measure 12: Treble clef, 5/4 time. Bass clef, 4/4 time.

Measure 13: Treble clef, 6/4 time. Bass clef, 4/4 time.

Andante

8va

Measure 14: Treble clef, 13/16 time. Bass clef, 13/16 time.

Measure 15: Treble clef, 6/4 time. Bass clef, 6/4 time.

Lento

gliss. on strings

poco rit.

ord.

p
depress silently

ord.

pp

Measure 16: Treble clef, 6/4 time. Bass clef, 6/4 time.

Measure 17: Treble clef, 4/4 time. Bass clef, 4/4 time.

dusk descends; like moon
and stars our hope and prayer:
sun will come again

Adagio $\text{♩} = 50$

Musical score for measures 1-4. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 1 starts with a dynamic *pizz.* followed by *f*. Measure 2 starts with *ord.* followed by *p*, which then changes to *mf*. Measure 3 starts with *mp* followed by *p*. Measure 4 ends with a fermata over a *3*.

Musical score for measures 4-7. The score continues with three staves. Measure 4 starts with *mp* followed by *p*, which then changes to *pp*. Measure 5 starts with *mp* followed by *p*, which then changes to *mp*. Measure 6 starts with *mp* followed by *p*, which then changes to *mp*. Measure 7 ends with a fermata over a *3*.

Musical score for measures 7-10. The score continues with three staves. Measure 7 starts with a dynamic *mf*. Measure 8 starts with *mp*. Measure 9 starts with *mf*. Measure 10 ends with a fermata over a *3*.

9

Rit.

Rit.

11

Rit.

Rit.

Rit.

Rit.

Rit.

14

poco rit.

8^{va}

8^{vb}

mp

p

mp

p

pp