

“Metrical Feet” – Samuel Taylor Coleridge

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From long to long in solemn sort
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Iambics march from short to long;--
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Dactyl = / - -
Iamb = - /
Anapest = - - /
Pyrrhic foot = - - -

Note the “enjambment” (run-on lines, as opposed to “end-stopped” lines) in *King Lear*

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