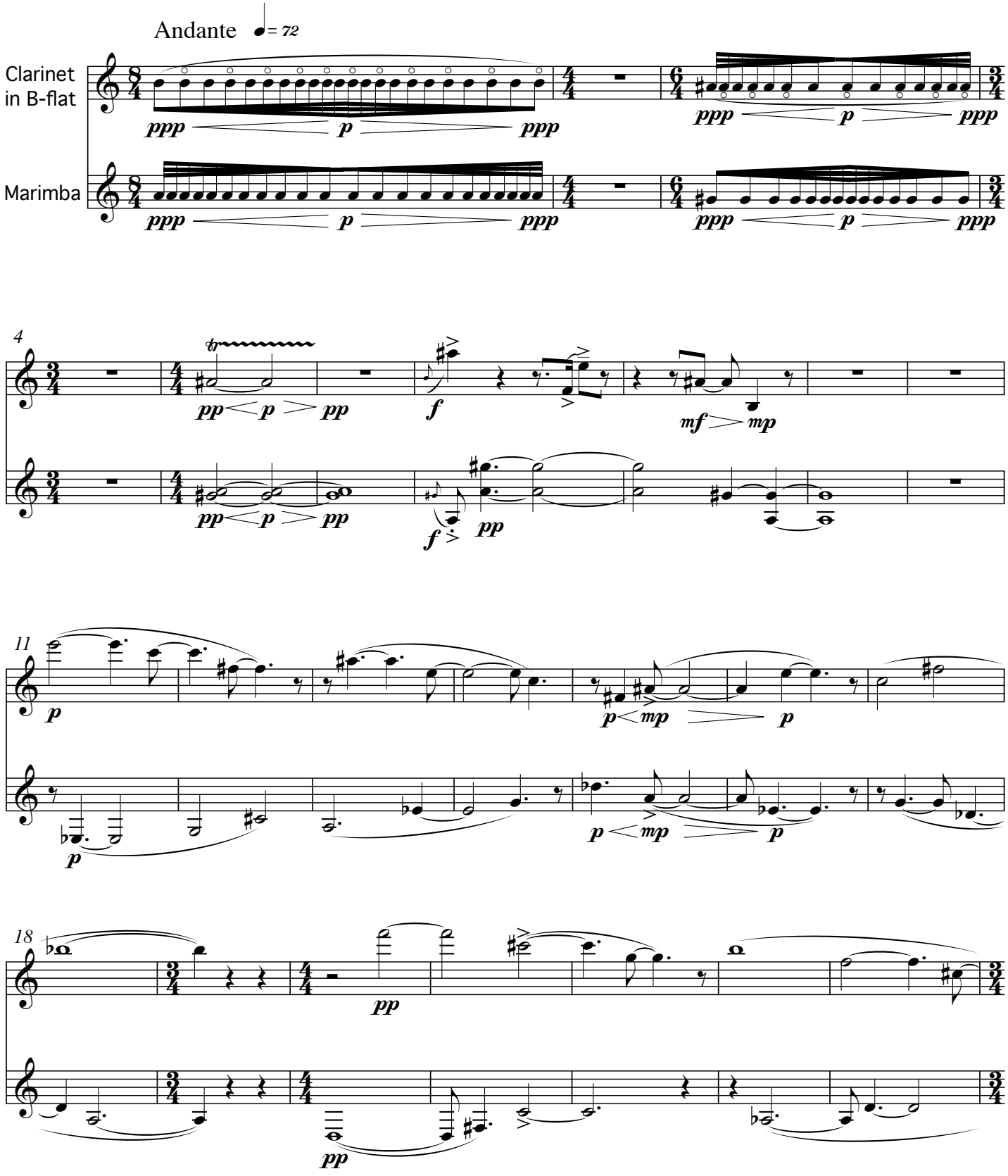
for the Prizm Duo

per speculum in ænigmate

Paul Dickinson



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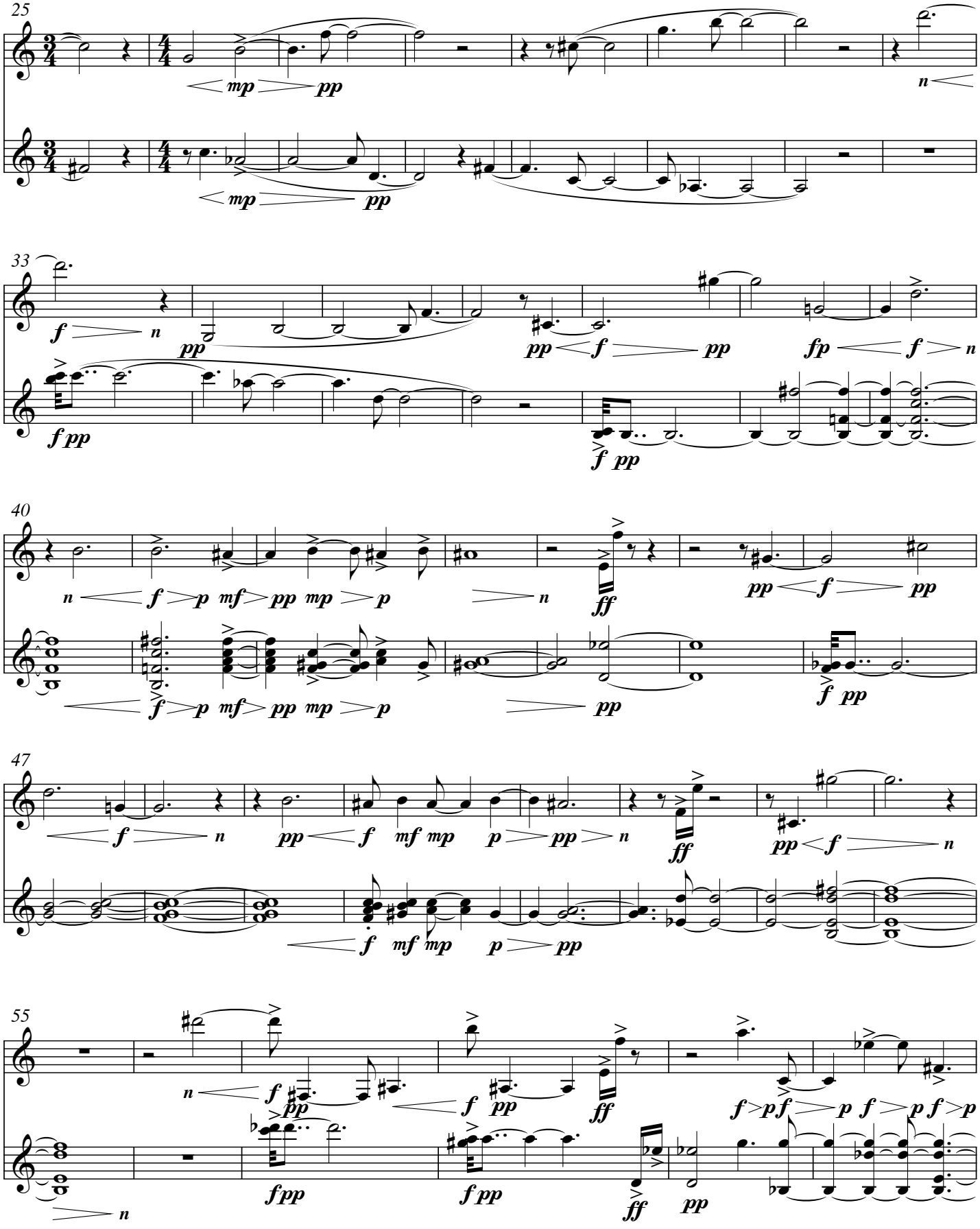
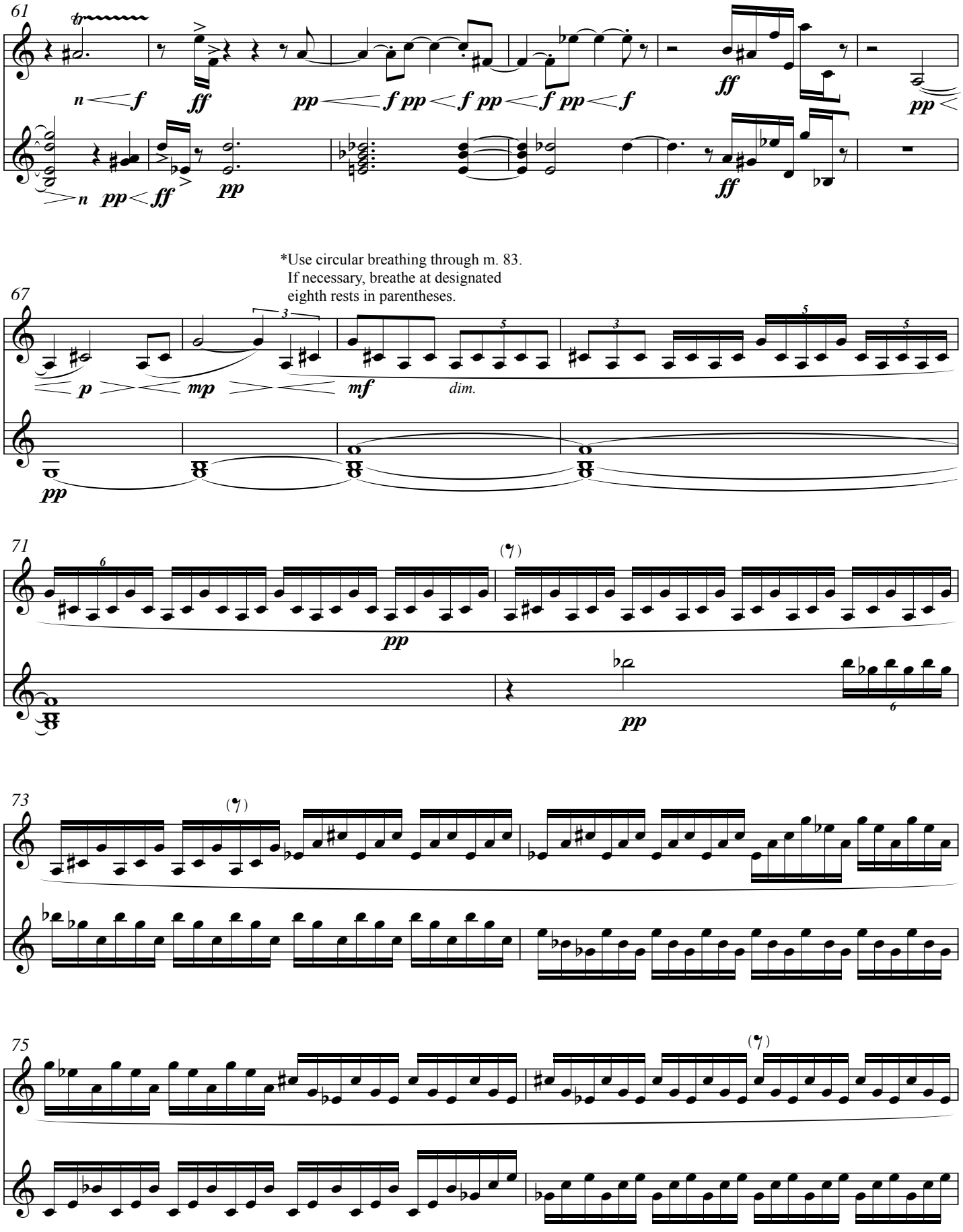
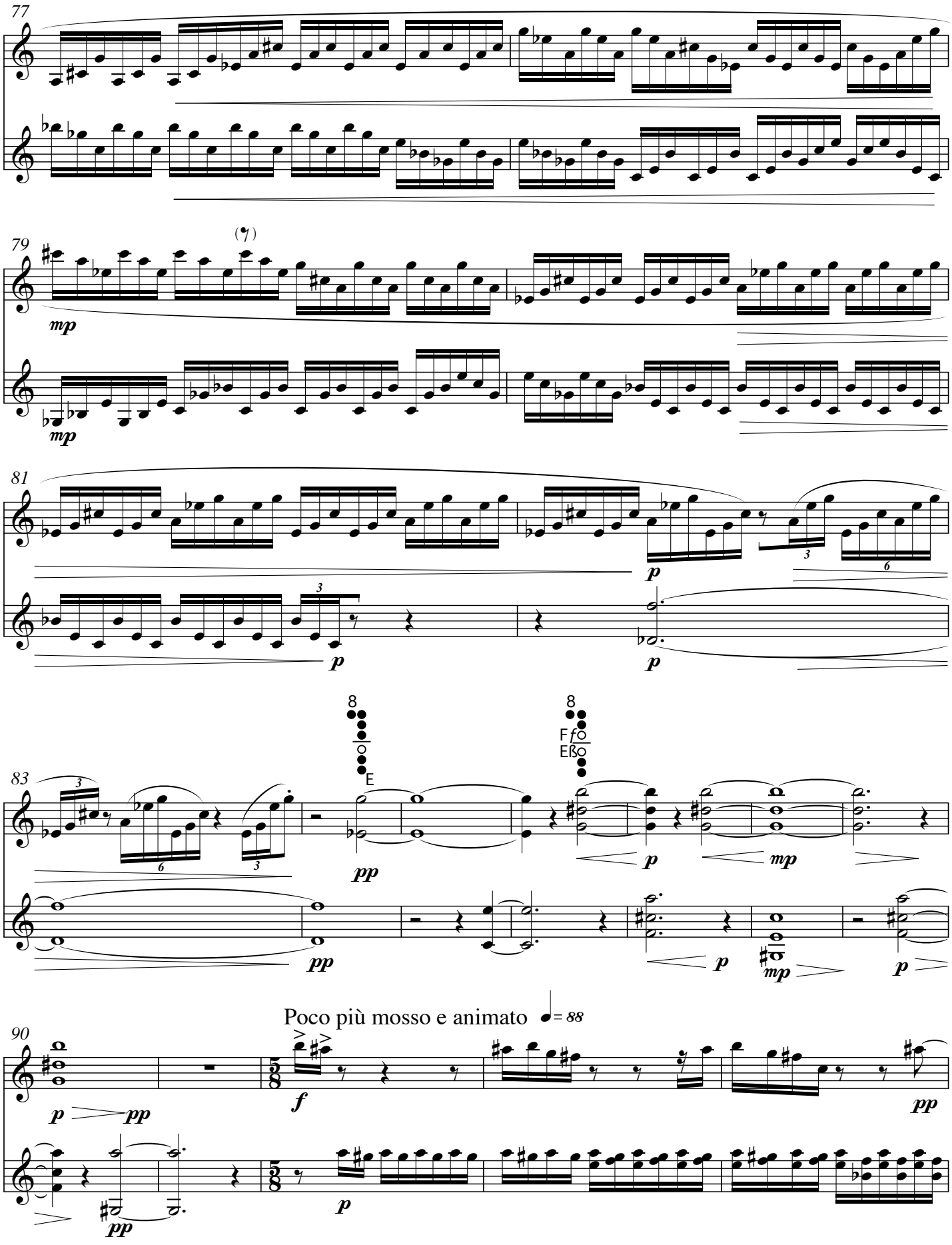
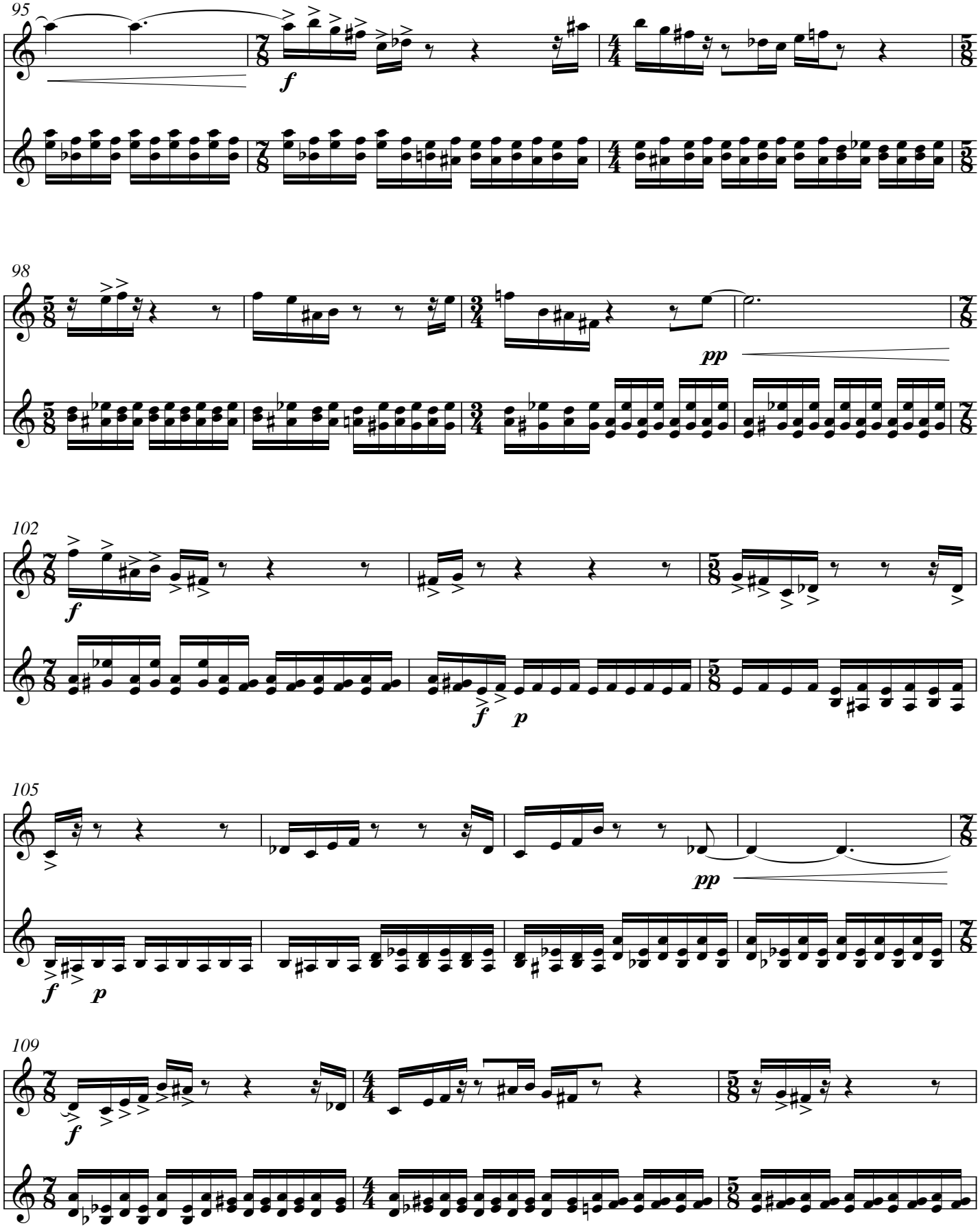
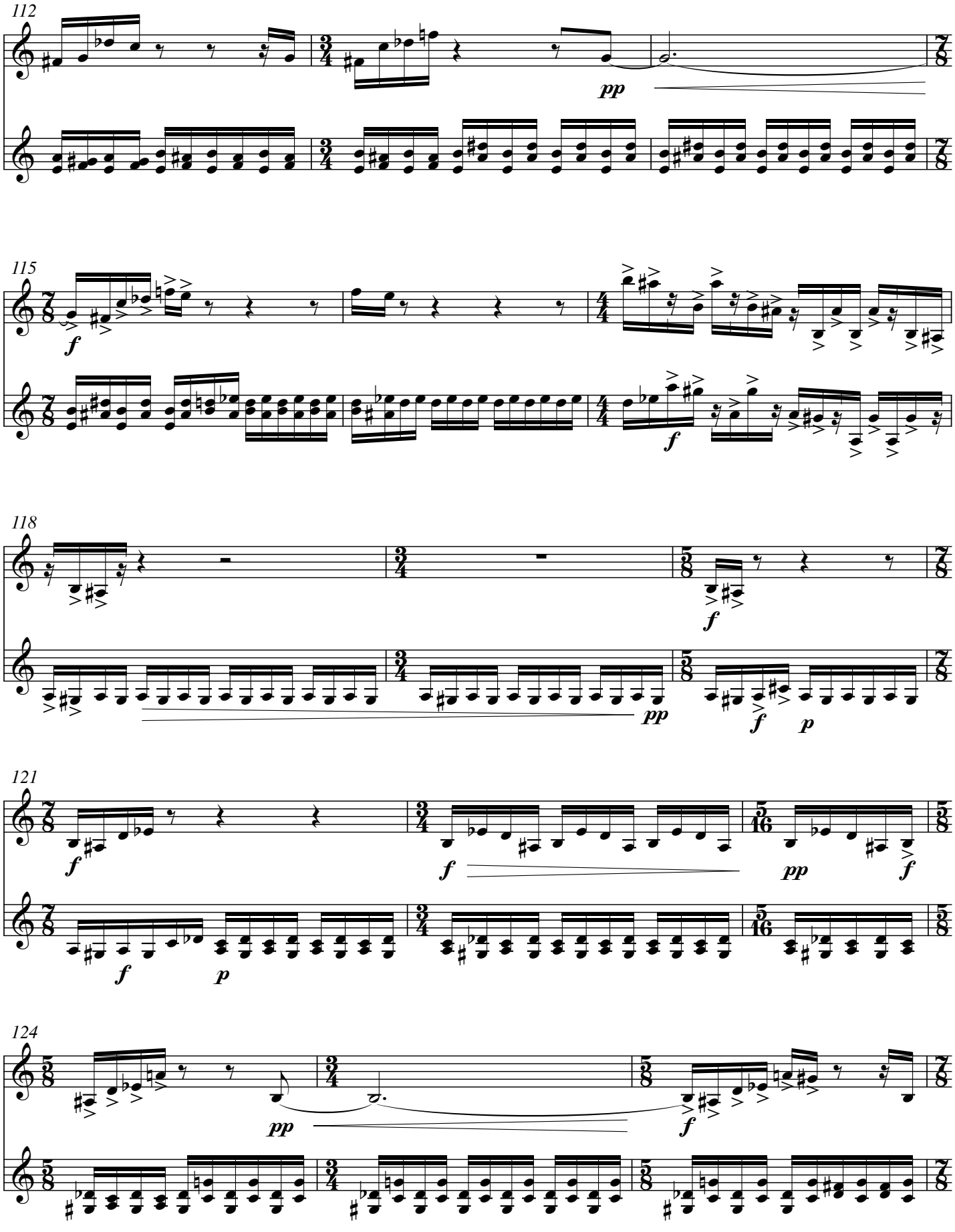
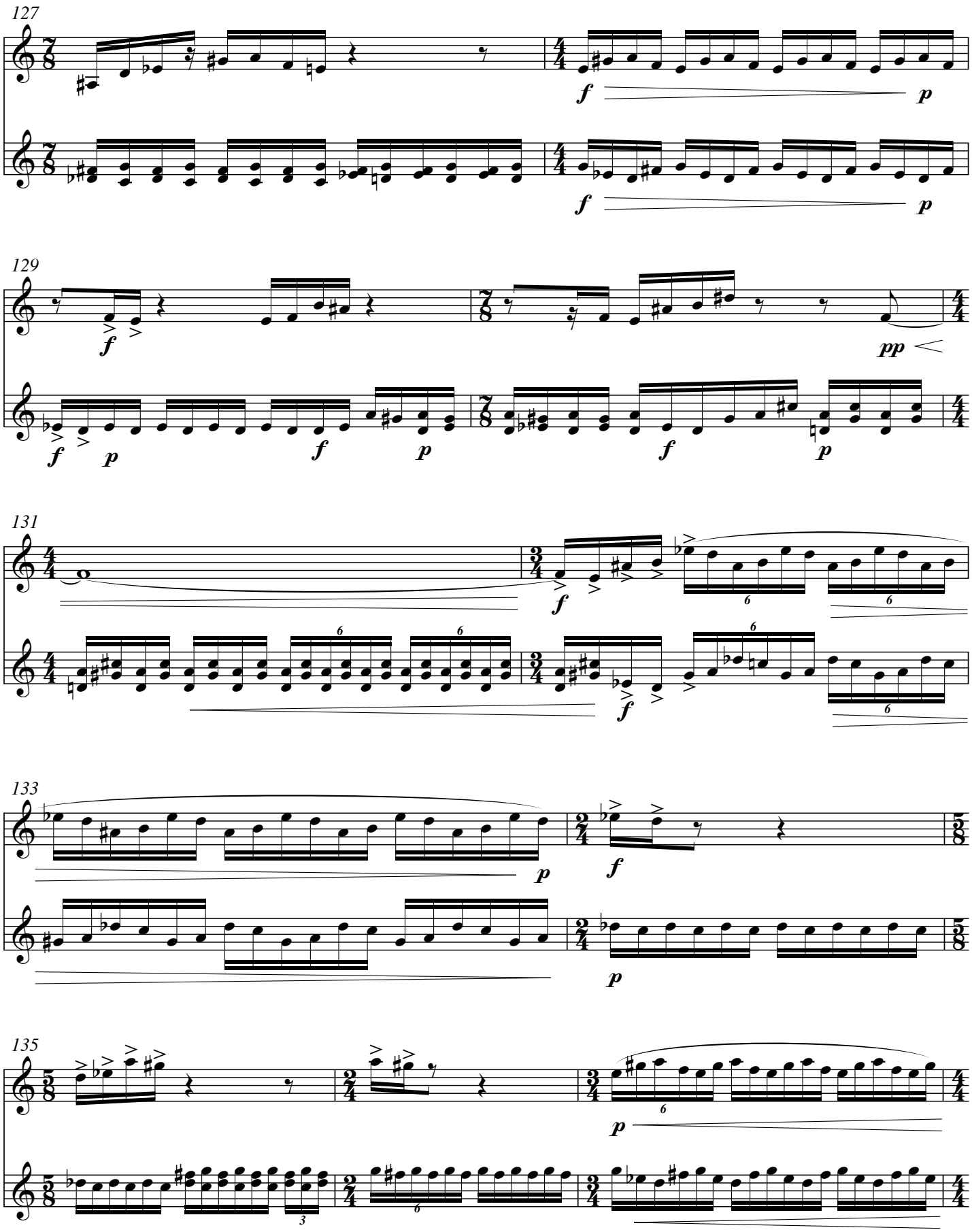

25
mp pp
n
33
f n
pp
pp f pp
fp f n
f pp
f pp
40
n f p mf pp mp p
n
ff
pp f pp
f p mf pp mp p
pp
f pp
47
f n
pp f mf mp p pp n
ff
pp f n
f mf mp p pp
55
n
f pp
f pp
ff
f p f p f p f p
n
fpp
f pp
ff
pp

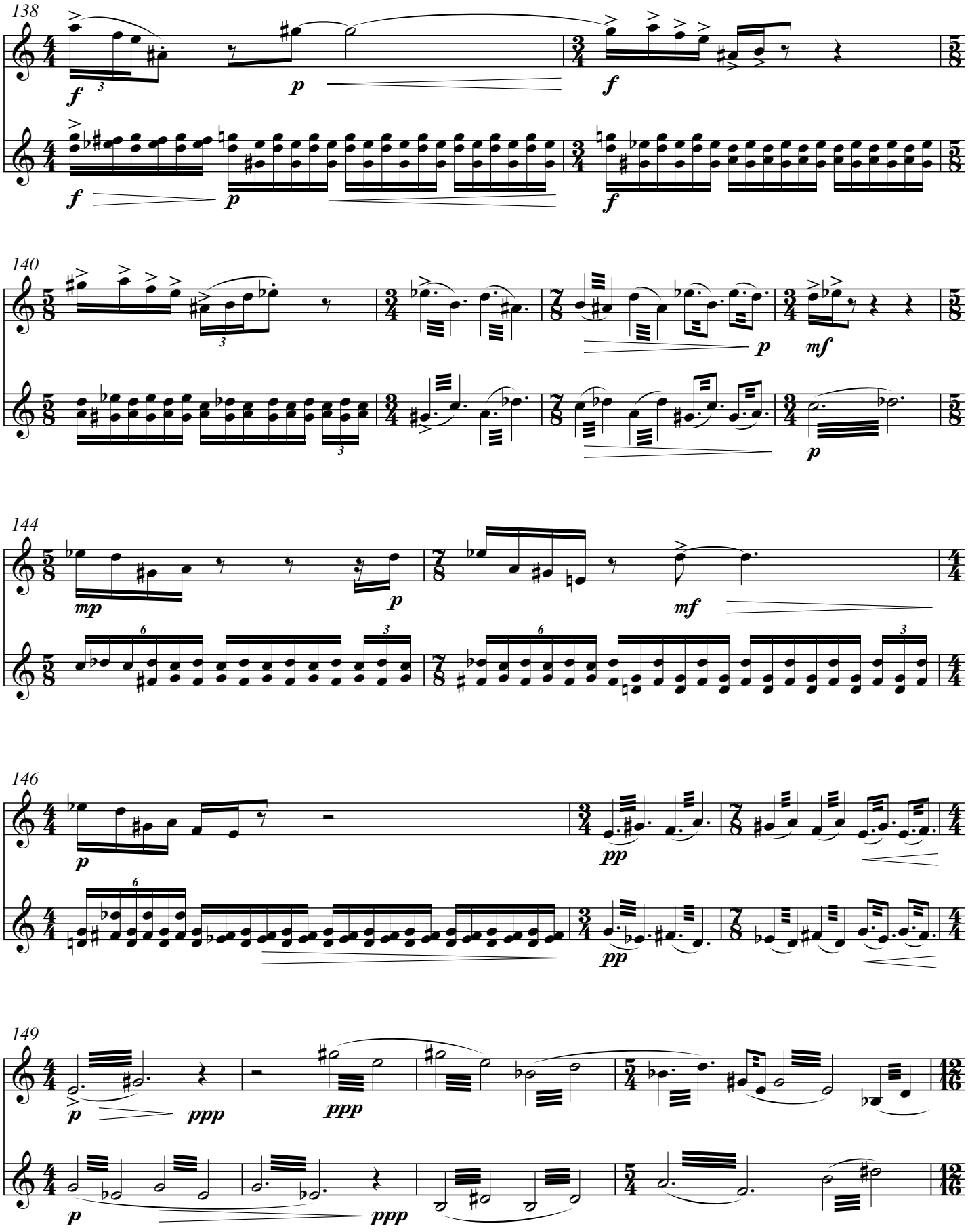

61
n
f
ff
pp
f pp
f pp
f pp
f
ff
pp
n
pp
ff
pp
ff
*Use circular breathing through m. 83.
If necessary, breathe at designated
eighth rests in parentheses.
67
p
mp
mf
dim.
pp
71
pp
pp
73
75

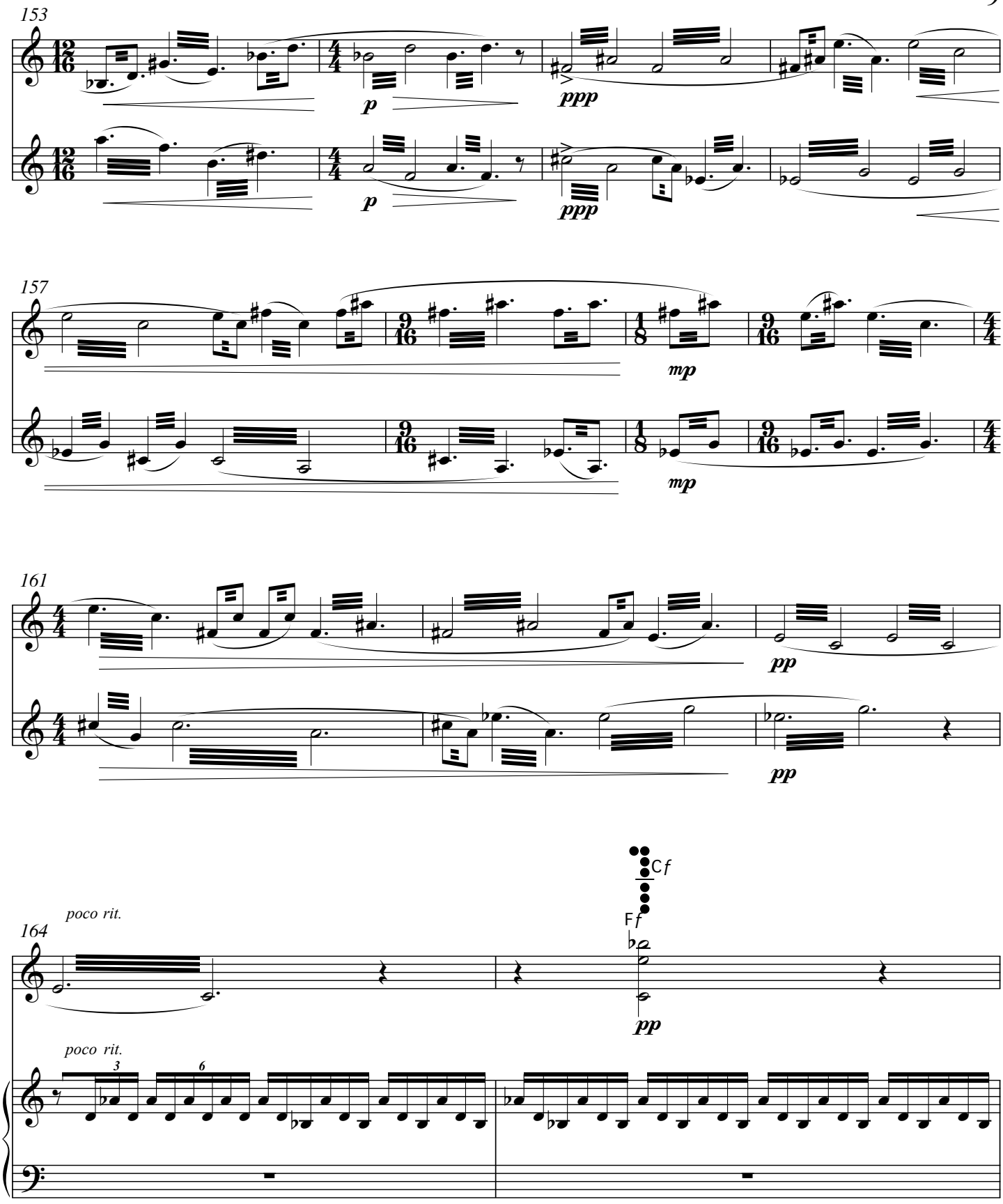

77
79
mp
mp
81
p
p
p
83
pp
pp
p
mp
p
mp
p
90
Poco più mosso e animato
= 88
p
pp
f
pp
pp
p

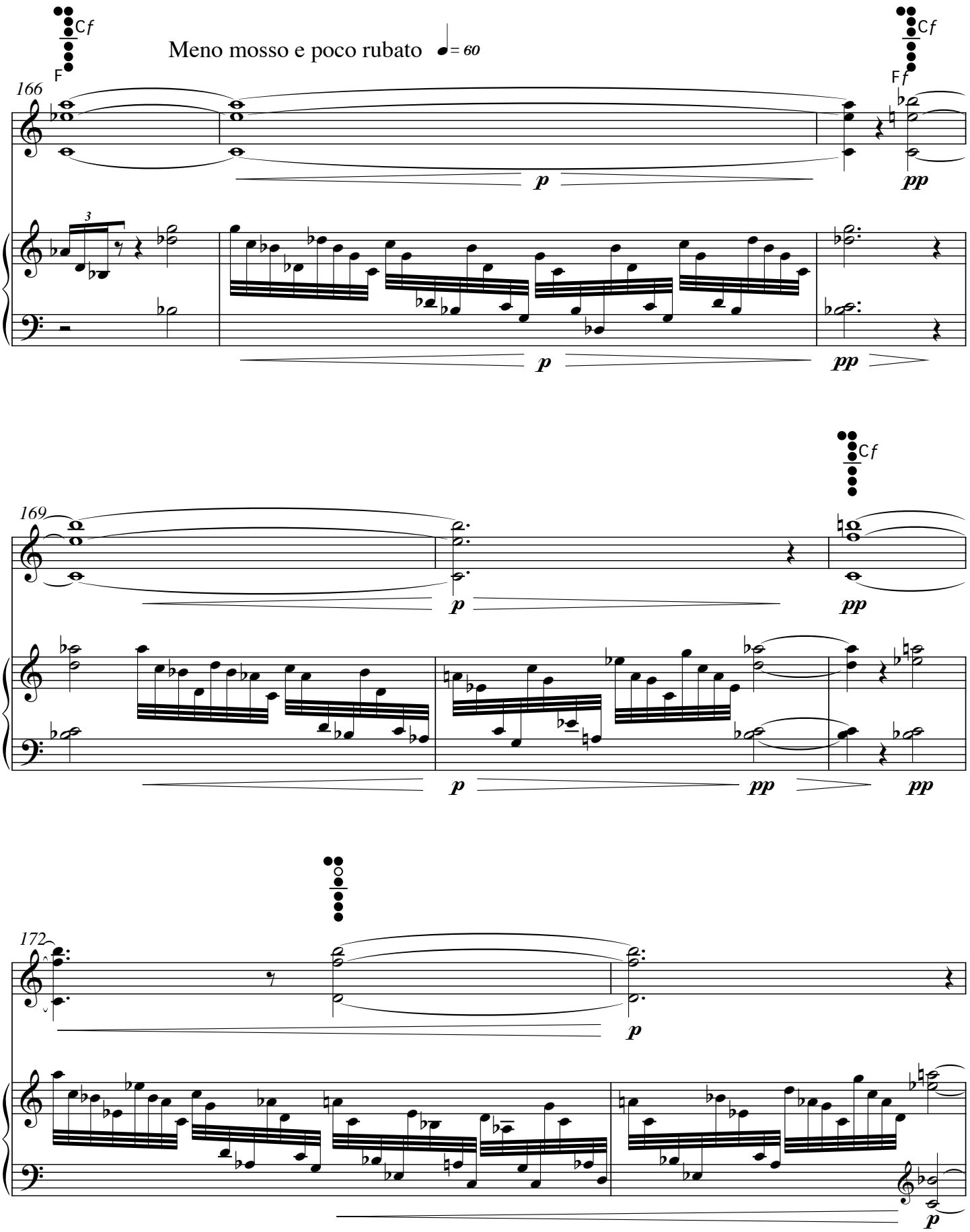

95
98
102
105
109

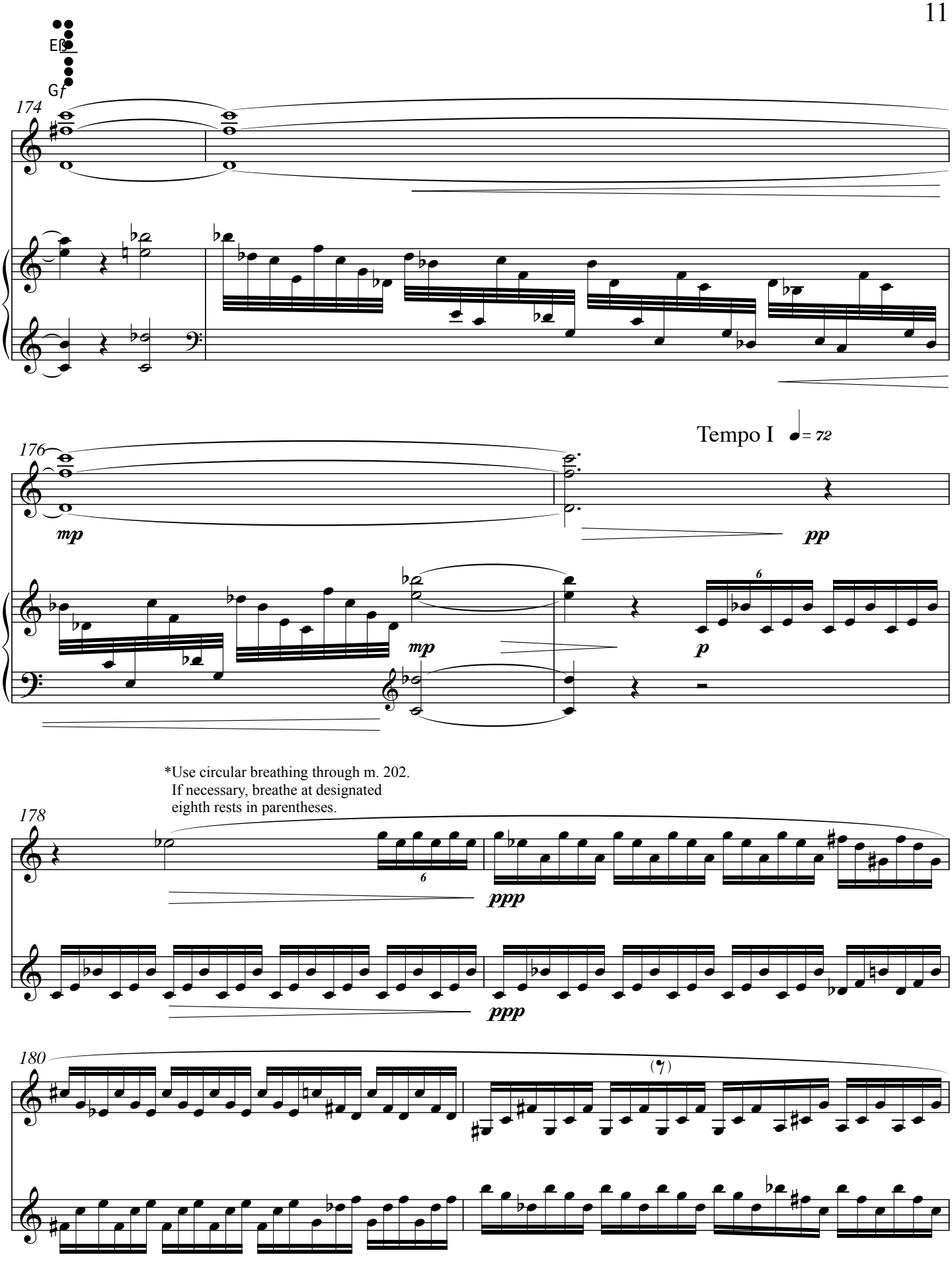

112
pp
115
f
118
f
pp
f
p
121
f
f
pp
f
f
p
124
pp
f

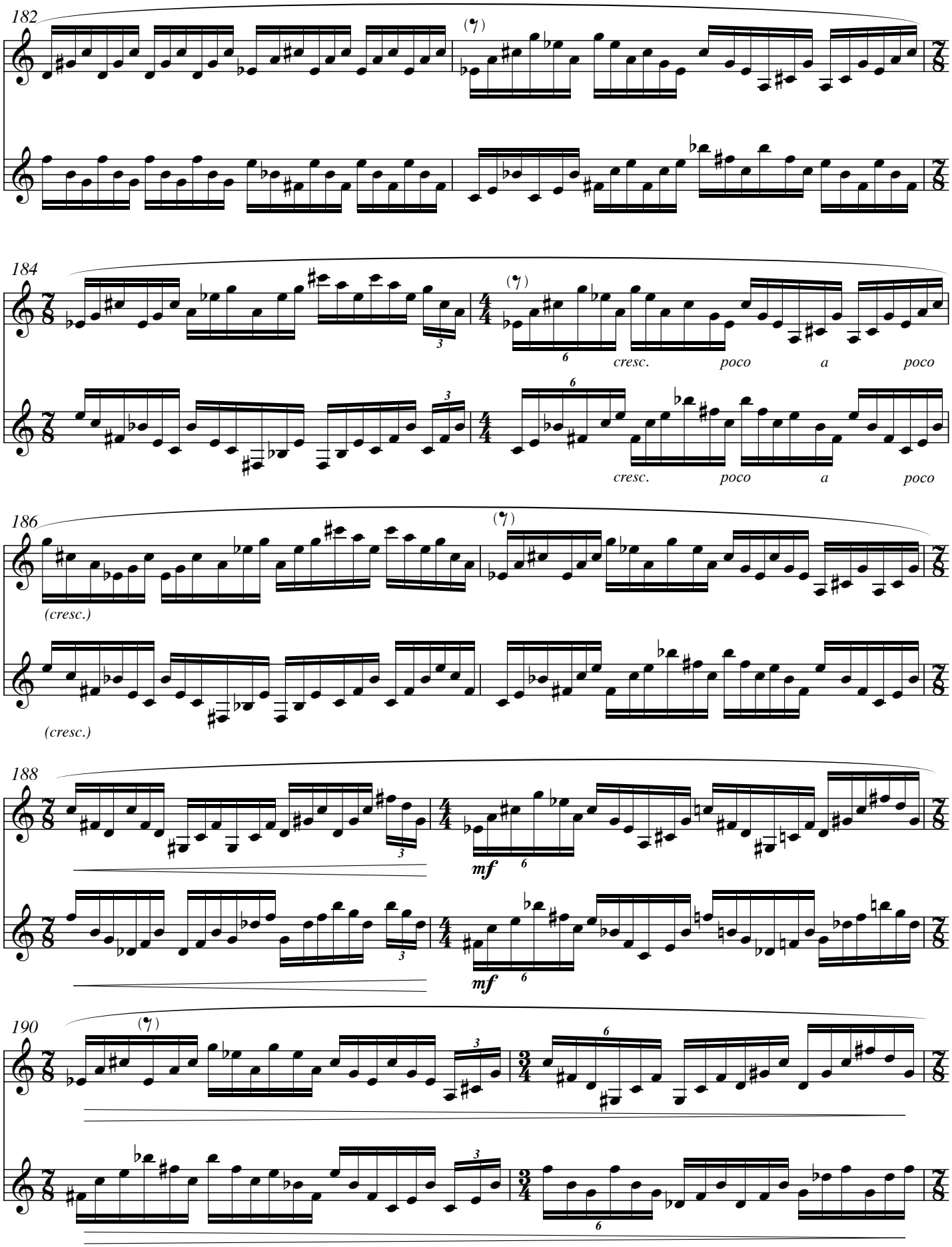

127
129
131
133
135

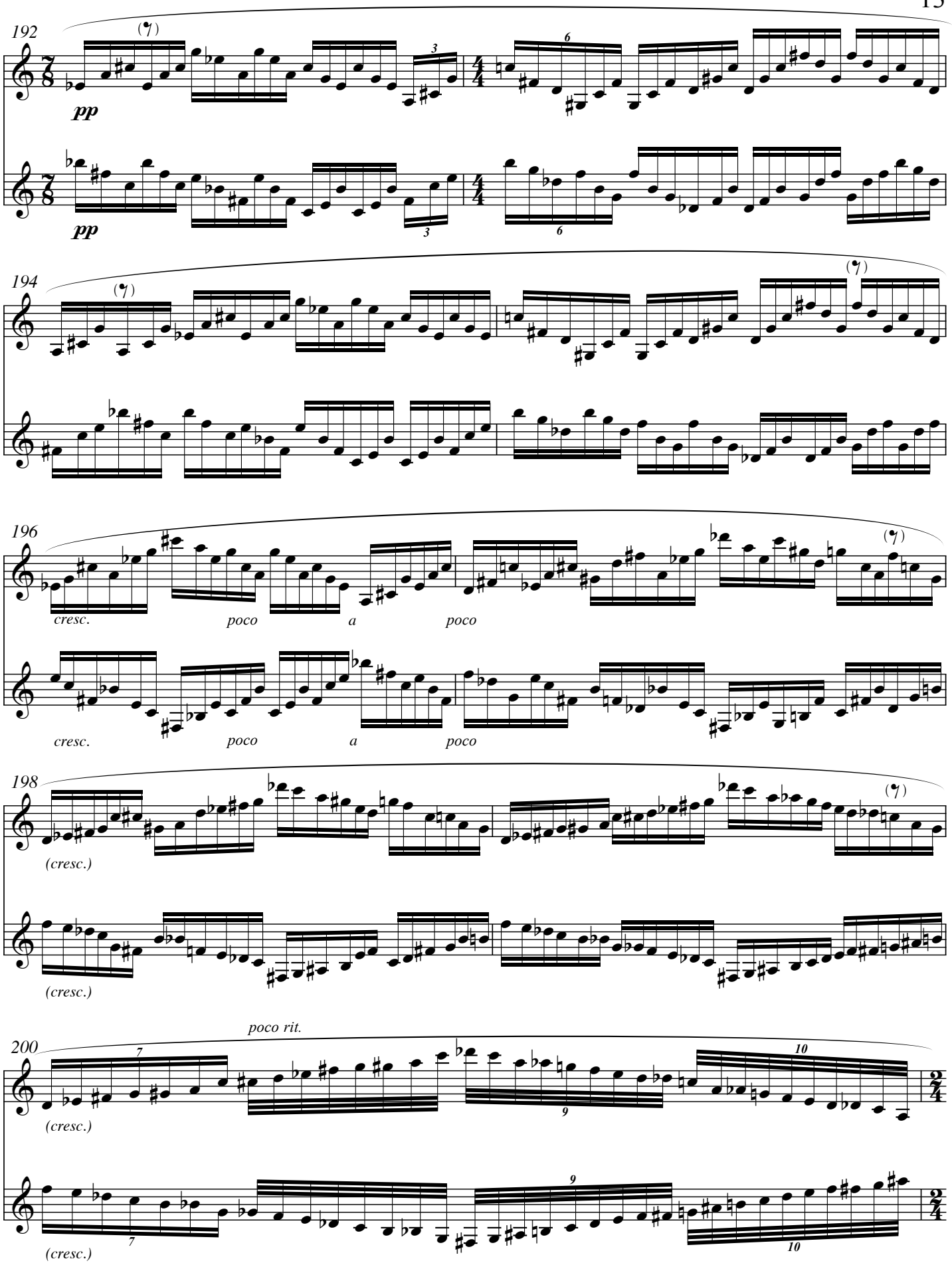

138
140
144
146
149

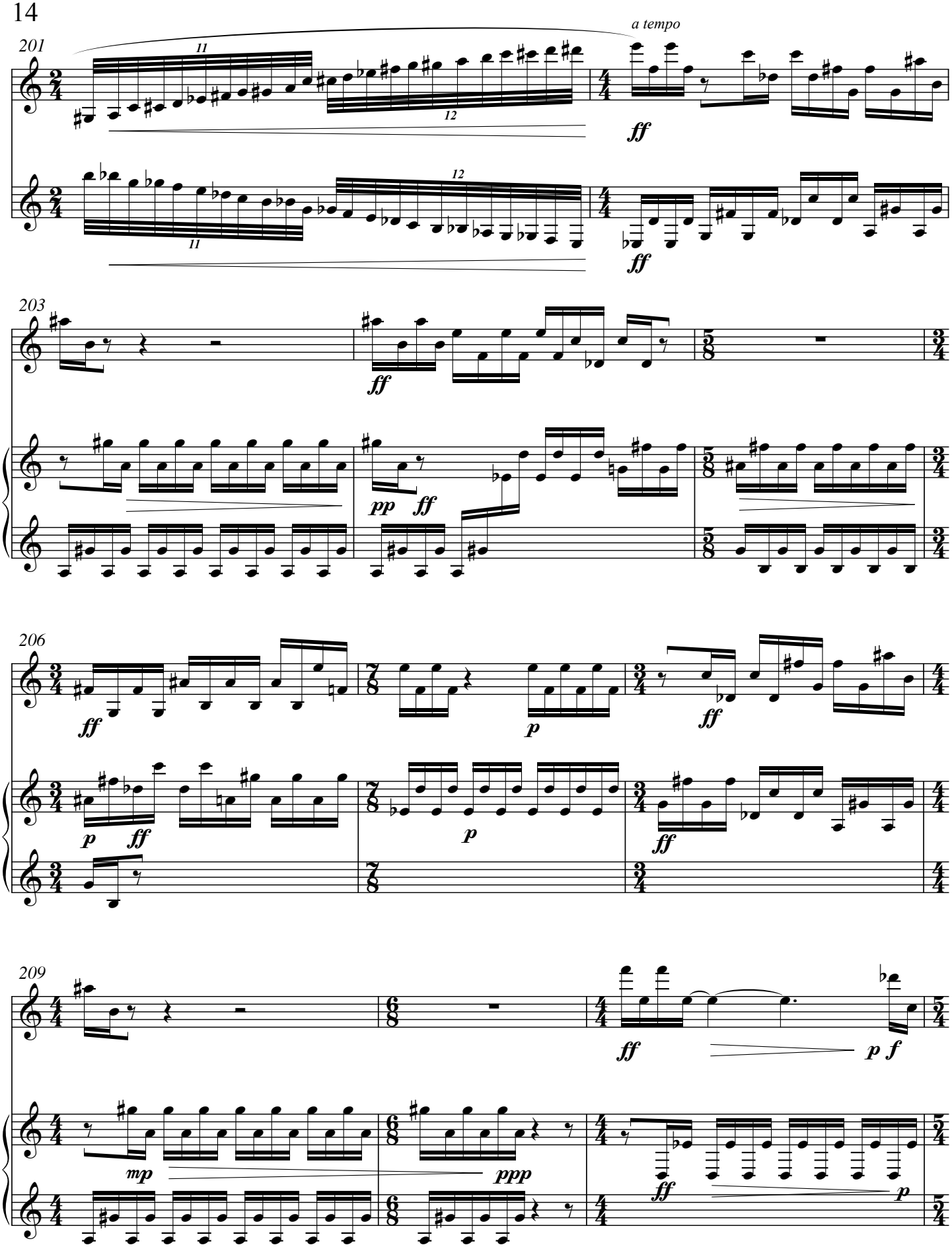

153
p
ppp
157
mp
161
pp
164
poco rit.
C f
F f
pp

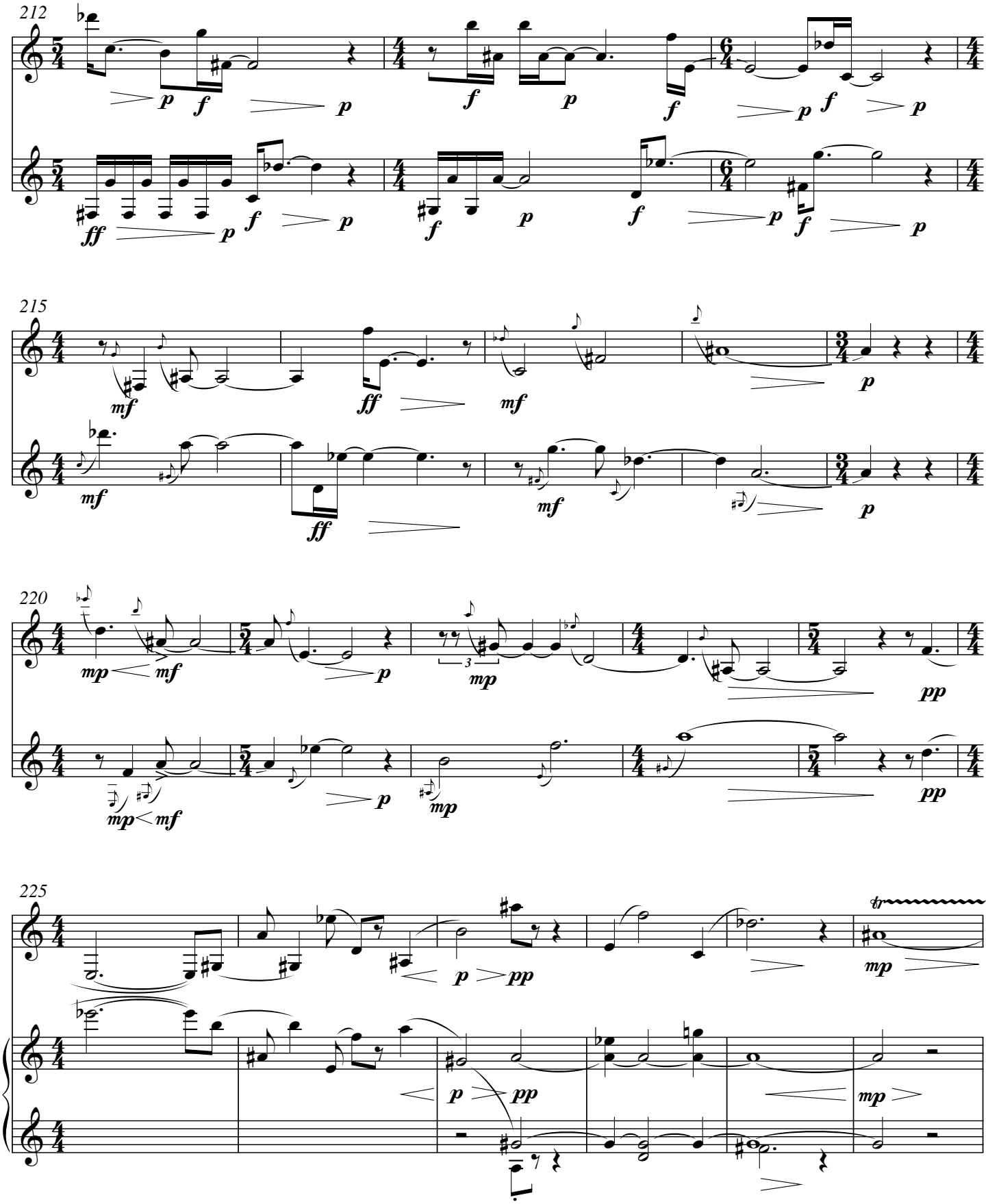

Meno mosso e poco rubato
= 60
166
169
172
F
Cf
Ff
p
pp

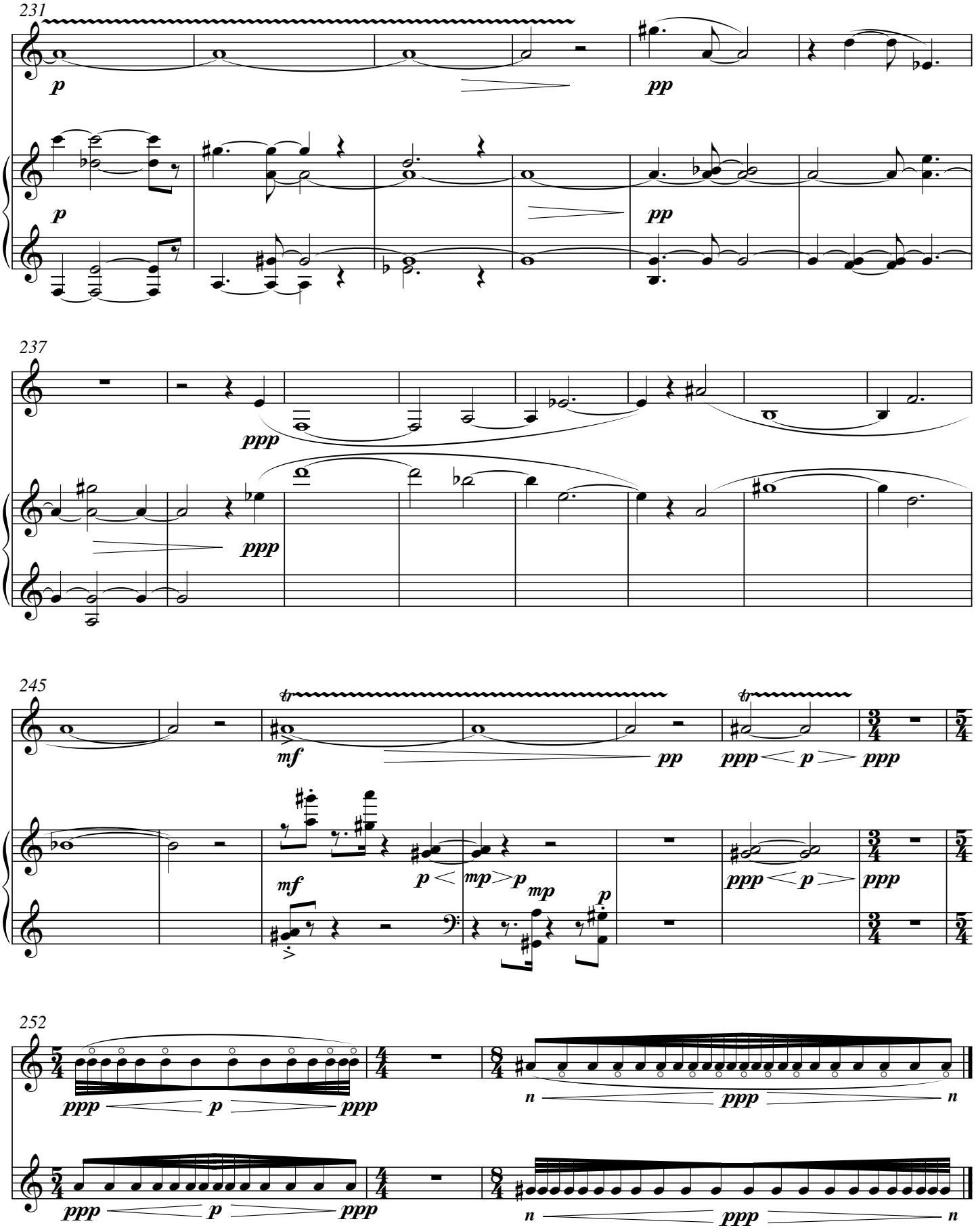

E♭
G
f
174
176
mp
pp
mp
p
Tempo I
♩= 72
*Use circular breathing through m. 202.
If necessary, breathe at designated
eighth rests in parentheses.
178
ppp
ppp
180


182
184
cresc.
poco
a
poco
cresc.
poco
a
poco
186
(cresc.)
(cresc.)
188
mf
mf
190


192
pp
pp
194
196
cresc.
poco
a
poco
cresc.
poco
a
poco
198
(cresc.)
(cresc.)
poco rit.
200
(cresc.)
(cresc.)


201
a tempo
ff
203
pp
206
p
209
mp
ppp


212
215
220
225


231
p
pp
p
pp
237
ppp
ppp
245
tr
mf
pp
ppp
p
ppp
mf
p
mp
p
mp
p
ppp
p
ppp
252
ppp
p
ppp
n
ppp
n
ppp
p
ppp
n
ppp
n